

TRUCKS AND TRAINS

As recorded by Alkaline Trio

(From the 2001 Album FROM HERE TO INFIRMARY)

Transcribed by SlaveraceWes (Wes
Tunnermann)

A Intro

$\text{♩} = 150$

B Bsus2 Bm E5/B Bm Bsus2 Bm Bsus2 B C G C

1

Gtr I

T 7 7 9 9 10 10 12 12 10 10 9 9 10 10 9 7 7 7 7 7 7 7 8 8 8 8 8 7 7 7

A 0

B

B Bsus2 Bm E5/B Bm Bsus2 Bm Bsus2 B C G G

5

T 7 7 9 9 10 10 12 12 10 10 9 9 10 10 9 7 7 7 7 7 7 7 8 8 8 8 7 1/2

A 0

B

B Verse

9

T

A

B

13

8

T

A

B

21

G5 A5

Gtr III
P.M.-----|

T

A

B 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7

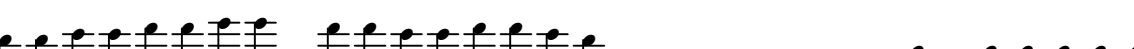
C Chorus

[illegible]

D Pre-Verse

33

B Bsus2 Bm E5/B Bm Bsus2 Bm Bsus2 B C G C



T 7 7 9 9 10 10 12 12 10 10 9 9 10 10 9 7 7 7 7 7 7 7 8 8 8 8 8 7 7 7

A 0

B 0

E Verse

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features three systems of music, each with a guitar staff (treble clef, key of D major) and a bass staff (bass clef, key of D major). The guitar staff includes a capo on the 7th fret, indicated by a "7" and a line. The bass staff includes a capo on the 0th fret, indicated by a "0" and a line. The score is divided into measures by vertical bar lines. The first system (measures 37-40) shows the guitar playing a series of chords and the bass playing a single note. The second system (measures 41-44) shows the guitar playing a series of chords and the bass playing a single note. The third system (measures 45-48) shows the guitar playing a series of chords and the bass playing a single note. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a common time signature (C). The guitar staff includes a capo on the 7th fret, and the bass staff includes a capo on the 0th fret. The score is divided into measures by vertical bar lines. The first system (measures 37-40) shows the guitar playing a series of chords and the bass playing a single note. The second system (measures 41-44) shows the guitar playing a series of chords and the bass playing a single note. The third system (measures 45-48) shows the guitar playing a series of chords and the bass playing a single note. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a common time signature (C). The guitar staff includes a capo on the 7th fret, and the bass staff includes a capo on the 0th fret.

49

G5 A5

Gtr III
P.M.-----|

T
A
B

[F] Chorus

53

D5 A5 G5

Gtr I

T
A
B

57

A5 G5 A5

T
A
B

[G] Interlude

61

B Bsus2 Bm E5/B Bm Bsus2 Bm Bsus2 B Bsus2 Bm E5/B Bm Bsus2 Bm Bsus2

T
A
B

[H] Bridge

65

B5 A5 G5 D/F# D5

Gtr III
P.M.-----|

Gtr I

T
A
B

The musical score for "The Highway" by The Highwaymen is presented in a system with four staves. The first staff is for Gtr I, featuring a melodic line in treble clef with a key signature of one sharp (F#) and a 69-measure duration. The second staff is a tablature for Gtr I, showing fret numbers for each measure. The third staff is for Gtr II, featuring a melodic line in treble clef with a key signature of one sharp (F#) and a 69-measure duration. The fourth staff is a tablature for Gtr II, showing fret numbers for each measure. The score is divided into four measures, each with a chord label: B5, A5, G5, and A5. The Gtr II part includes a "Pick Slide" instruction.

Staff 1: Gtr I

69

B5 A5 G5 A5

Staff 2: Gtr I Tablature

T
A
B

4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7

Staff 3: Gtr II

Gtr II Pick Slide

Staff 4: Gtr II Tablature

T
A
B

x x (x) (x) (x) (x)

sl. sl. sl. sl.

I Chorus

73

D5 A5 G5

Gtr I

T
A
B

77

A5 G5 A5

T
A
B

81

D5

T
A
B